

Brief Vitae by Date

- 2017 “Vietnam Transformed: The Art of Richard J. Olsen as Symbolic Reality”,
[National Veterans Art Museum](#), One Person, Chicago, IL
- NVAM VIP Preview Event, [National Veterans Art Museum](#), One Person
- “Overlooked Favorites, [TEW Galleries](#), Group show, Atlanta, GA
- 2016 “Preview Exhibition; spring, 2017 Retrospective of Vietnam Veteran artist Richard Olsen”, NVAM [National Veterans Art Museum](#) and [Zhou Art Center](#), Bridgeport neighborhood, Chicago, IL
- “45 Years of Art and Artists: Works from the Hathia and Andrew Hayes Collections,” West Gallery of the [Steffen Thomas Museum of Art](#), Buckhead, GA,
- 2015 “2015 Spectrum Exhibition”, Hunter Museum of American Art, Chattanooga, TN, Wall CCIII (103), an annual fundraiser for the Hunter Museum.
- 2014 “Contemporary Abstraction: A Group Show”, 10 Artists, Olsen, Wall CXX (120) exhibited, [TEW Galleries](#), Atlanta, GA
- 2013 “Tenacity and Truth: People, Places and Memories”, [National Veterans Art Museum](#), Chicago, IL
- “NEW ARRIVALS for the summer: Otto Neumann, 1875-1975, Richard Olsen”
[TEW Galleries](#), Atlanta, GA
- “Woman”, Madison Art Group, The Gallery @ Town 220, Madison, GA
- 2012 “Timothy Tew’s Top 25: A selection of the gallerist’s favorite works”,
[TEW Galleries](#), Atlanta, GA
- “Above and Beyond: War through the Eyes of American Veterans”, (War Paint)
[Museum of Political History](#), Saint Petersburg, Russia
- “Vietnam Revisited III: Another Focus”, [The Steffen Thomas Museum of Art](#), Buckhead, GA
- “37th Juried Exhibition”, [Lyndon House Art Center](#), Athens, GA
- 2011 “Emeritus”, [Lyndon House Art Center](#), Athens, GA

- “XLG@Town 220, Richard Olsen: Large Format Wall Painting”,
The Gallery @ [Town 220](#), Madison, GA
- 2010 "Richard Olsen Select Wall Series", Monroe Art Guild, Monroe, GA
- "here and NOW and then: 2010 UW Alum Show, Past Five Decades",
Art Lofts Gallery, Madison, WI
- “LZ Lambeau”, Heritage Hill State Historical Park, Green Bay, WI
- “Siege of Khe Sanh: Photos by Robert Ellison”, Neville Public Museum,
Green Bay, WI
- Whatever Happened To...Operation Area Arts”, Walter Gallery,
Neville Public Museum, Green Bay, WI
- 2009 “War, Art & The Veteran”, Milwaukee Art Museum,
Milwaukee, WI
- “Terra Verte”, Mercury Art Works at Hotel Indigo, Athens, GA
- 2008 “Richard Olsen: New Work From 2005-2008”, Mercury Art Works, Athens, GA
- 2007 “Ole’s Wall Series; Works by Richard Olsen”, New Space Gallery, Augusta
State University, Augusta, GA
- 2006 “The Art of War”, Wisconsin Veterans Museum, Madison, WI
- 2005 “Defiance of Tradition”, National Veterans Art Museum, Chicago,
- “Selected Works by Richard Olsen” Floataway Complex, Suite #27, Atlanta,
GA
- “Children at War Exhibit”, National Veterans Art Museum, Chicago, IL
- “Vietnam Voices and Visions Unfiltered”, University of New Mexico
Albuquerque, NM
- 2004 “Above and Beyond Patriot Dinner and Exhibition”, Conrad Hilton Hotel
Downtown, Chicago, IL
- 2002 “Children of War: A Child’s Life at War and Play”, Peace Museum, Chicago, IL

2001 “The Art of War and Peace”, American Visionary Art Museum, Inner Harbor,
Baltimore, MD

1999 “Richard J. Olsen -- The Wall”, National Vietnam Veterans Art Museum,
Chicago, IL

Prairie Edge Gallery, Rapid City, SD

Aurora Public Art Center, Aurora, IL

1998 “Teaching Art: Regional Faculty Invitational”, Columbus Museum of Art,
Columbus, GA

1997 “Seventeenth Annual Fiber Birren Color Award Show”, Stamford Museum,
Stamford, CT

“Art Discovery Group IV”, Barkin-Leeds Ltd. (in cooperation with Littleton
Studios), Open studio.6 Harris Glen, Atlanta, GA

“Tenth National Juried Art Exhibition 1997”, Mable Cultural Center, Mableton,
GA, Atlanta, Georgia, , July 19 -August 22

1996 “Inaugural Exhibition”, National Vietnam Veterans Art
Museum, (NVVAM), 1801 South Indiana, Chicago, IL

“Red Clay Survey: Fifth Biennial Exhibition of Contemporary Southern Art”,
Huntsville Museum of Art, Huntsville, AL

Permanent National Archive:

Documenting the Visual Artists Fellowship Program, National Endowment for the
Arts, Smithsonian Institution: National Museum of American Art (NMAA),
Washington, DC, Ten slides and biographical information digitalized and
Incorporated into electronic database

1994 National Museum of Fine Arts, Hanoi,SRVN

Danang Exhibition Center, Danang, SRVN

Fine Arts Museum, HCMC (Saigon), SRVN

1993 Southern Missouri State University, Springfield, MO

New England College, Henniker, NH

Atlanta College of Art Gallery, Woodruff Art Center, Atlanta, GA

Jamaica Art Center, Queens, NY

Ferris State University, Big Rapids, MI

“Preview Exhibit”, Burnham Parks Art District, Chicago, IL

The Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY

“Westmoreland Art Nationals”, Westmoreland County Community College,
Young Wood, PA

Arts and Culture Center of Hollywood, FL

Baxter Art Gallery, Portland School of Art, Portland, ME

1991 Waterworks Visual Arts Center, Salisbury, NC

“Eleventh Annual Faber Birren Color Award Show”, Stamford
Historical Society, Stamford, CT

Art Center of Battle Creek, Battle Creek, MI

“Richard Olsen, Recent “Wall” Paintings”, Art Gallery, Horace C. Smith
Building, University of South Carolina Spartanburg, SC

UCLA Wight Art Gallery, Westwood, Los Angeles, CA

NATIONAL OPENING: Boston University Art Gallery, Boston, MA

1990 Louisiana Art and Science Center, Baton Rouge, LA

“Selections from the National Vietnam Art Collection”, Art Gallery, Horace C.
Smith Building, University of South Carolina, Spartanburg, SC

Cheekwood Fine Arts Center, Nashville, TN

Selby Gallery, Ringling School of Art and Design, Sarasota, FL

“8th Annual Maine/Maritime Flatworks Exhibition”, Marguerite Pullen Gallery, of
Maine at Presque Isle, ME

Louisville Visual Art Association, Louisville, KY

“Vitreographs”, Maureen Littleton Gallery, Georgetown, Washington, DC

Tennessee State Museum, Nashville, TN

University of Montevallo Gallery of Art, Montevallo, AL

PREVIEW OPENING: Arvada Center for the Arts and Humanities, Arvada, CO

1988 “SAF/NEA” Regional Visual Art Fellowships; Painting, Drawing, &
Printmaking, The Atlanta College of Art Gallery, Woodruff Center, Atlanta, GA

Selected works from the Vietnam Veterans Arts Group, Richard F. Brush Art Gallery, Saint
Lawrence University, Canton, NY

1986 “48th Annual Exhibition of Contemporary American Paintings” The Society
of the Four Arts, Palm Beach, FL

“Richard Olsen, Painter”, Claywork Gallery, Atlanta, GA

1985 Wake Forest Gallery of Art, Winston-Salem, NC

“Artists in Georgia 1985”, Georgia Museum of Art, Athens, GA

Lakeview Museum of Art, Peoria, IL

1984 “Reflexes and Reflections,” Rockefeller Empire State, Vietnam Veterans Center
Memorial Art Gallery, Albany, NY

Cork Gallery, Lincoln Center for the Performing Arts, Avery Fisher
Hall, New York, NY

Almanac County Arts Council, the Armory, Burlington, NC

1983 “The 1960’s” L.B. Johnson Library, Austin, TX

U.S. House of Representatives, Cannon Rotunda Gallery, U.S. HOUSE of
REPRESENTATIVES OFFICE BUILDING, Washington, DC

Six Vietnam Veteran Artists Exhibit, U.S. SENATE
Veterans Affairs Hearing Room, Washington, DC

Russell Rotunda Gallery, U.S. SENATE OFFICE
BUILDING, Washington, DC

1982 Dearborn Gallery, Chicago, IL

1981 N.A.M.E. Gallery, Chicago, IL

- 1980 “Five Decades: Recent Work by Alumni of the Department of Art”,
Elvehjem Museum of Art, University of Wisconsin, Madison, WI
- “Artists in Georgia”, High Museum of Art, Atlanta, GA
- 1979 “Collaboration” with Michelangelo Pistoletto, from Turin, Italy
- 1976 “Twenty-second Annual Drawing and Small Sculpture Show”, Ball State University
Art Gallery, Muncie, IN
- “LaGrange First National Competition and Small Sculpture Show”, LaGrange, GA
- 1975 “Forty-Third Semi-Annual Southeastern Juried Competition - Painting, and Sculpture”;
Southeastern Center for Contemporary Art (SECCA), Winston Salem, NC
- “Forty-second Semi-annual Southeastern Juried Exhibition, - Prints, Drawings,
Photographs”, Southeastern Center for Contemporary Art, Winston-Salem, NC
- “New American Graphics Exhibition”; The University of Wisconsin,
Madison Art Center, Madison, WI and traveled to Visual Arts Gallery,
The University Georgia, Athens, GA
- 1974 “Forty-first Semi-annual Southeastern Juried Competition”, Gallery of
Contemporary Art, Winston-Salem, NC
- “Los Angeles Print Society (LAPS) 2nd Annual National Exhibition”,
Otis Art Institute, Los Angeles, CA
- 1973 “Third British International Print Biennale”, Bradford City Art Gallery
Museum, Cartwright Hall, Bradford, Yorkshire, England
- 1965 “California Society of Etchers (CSE), National Print Exhibition”, San Francisco, CA
- “Big 10 Drawing Show”, Purdue University, Lafayette, IN
- 1964 “Vietnam Revisited”, University of Wisconsin, Education Department Building,
Madison, WI